

Music Performance Collabor-a-thons:

PRACTICE, THEORY, RESEARCH, AND TECHNOLOGY

KNOWING PEAK PERFORMANCE

SERIES LAUNCH:

1.00 pm : “Pique Performance”

Or How Performance Experience Relates to Everything

Victoria Tztozkova,

Sound Off

PERSPECTIVES:

2.00 pm : Performance Experience: An Introspection Session

Music Theory & Performance - Victoria Tztozkova,

2.30 pm : Building Performance / Shaping Response

Architecture & Acoustics - Fiona Smyth

Break

3.30 pm : How Might Musicians ‘Compute’ Intervals? : A Conversation.

Computer Science & Music - Ben Wethersfield

4.00 pm : In-Practice and In-Principle: Designing an Experiment

Neuroscience - Andrew Goldman

Sound Out

Saturday, November 19th, 1.00 pm - 5.00 pm

SOCH, Radcliffe Quadrangle
59 Shepherd Street, Cambridge, MA 01238